

BELIEVE

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
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GLEN BALLARD

Moderately slow (♩ = ca. 80)

Beautiful vowels!

PART I & II

PIANO

Moderately slow (♩ = ca. 80)

Beautiful vowels!

Oo oo

Moderately slow (♩ = ca. 80)

Eb Gm/D

PIANO

3 5

oo

Eb Gm/D Eb Gm/D

Chil - dren sleep - ing,

* Also available for S.A.T.B. (38121), S.S.A.B. (38122), and S.S.A. (38123).
SoundTrax CD available (38125). SoundPax available (38126) - includes score and set of parts for 2 Flutes, Oboe/English Horn,
Clarinet, Bassoon, Horn in F, 3 Trumpets, 2 Trombones, Tuba, Pitched Percussion, Non-Pitched Percussion, Harp, Guitar,
Bass/Drums, Violin 1 & 2, Viola, Cello, and Double Bass.

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7

Oh snow is soft - ly fall - ing. — Dreams are call - ing. —

E_b *Gm/D* *Fm* *D*

11 **PART I**

like bells in the dis - tance. We were —

PART II

like bells in the dis - tance. We were —

Fm *Abmaj⁷* *B_b* *E_b*

13 *mp* *Sol* *Do* *mi*

14

dream - ers, — not so long — a - go, —

dream - ers, — not so long — a - go, —

Gm/D *E_b* *Gm/D*

17

but one by one, we —

but one by one, we —

Fm D Fm

all had to

all had to

all had to

20

oh grow up. When it seems the mag - ic slipped a -

oh grow up. When it seems the mag - ic slipped a -

mf mf

Breathe Breathe

Abmaj7 Bb Gm

mf

22

way, we find it all a-gain on Christ-mas day. Be-

way, we find it all a-gain on Christ-mas day. Be-

Ab Db/F Bbsus4 Bb

rit. mp

mf

mp

decresc. rit. mp

25 *a tempo*

lieve in what your heart_ is say-ing, hear the mel - ^{oh} - dy that's play-ing.

lieve in what your heart_ is say-ing, hear the mel - ^{oh} - dy that's play-ing.

E $\flat$ Fm¹¹ E $\flat$ /G A $\flat$

mf a tempo

27 *quick breath*

There's no time to waste, there's so much to cel - e-brate... Be -

There's no time to waste, there's so much to cel - e-brate... Be -

E $\flat$ B $\flat^2$ /D Fm⁷ E $\flat$ /B $\flat$ Bbsus⁴

29 *Grow in sound*

lieve in what you feel_ in - side and give your dreams the wings *Grow in to sound*

lieve in what you feel_ in - side and give your dreams the wings to

E $\flat$ Fm¹¹ E $\flat$ /G G⁷($\sharp 5$) G⁷

39

Breath

tricky

end.

Des - ti -

end.

Des - ti -

Gm/D

Fm

41

na - tions

are where we be -

na - tions

are where we be -

D

Fm

43

44

gin a-gain. Ships go sail - ing

gin a-gain. Ships go sail - ing

Abmaj7

Bb

Eb

Gm

46

far a - cross the sea,

far a - cross the sea,

Gm

Just like page 1

48

trust - ing star - light

trust - ing star - light

Fm D

50

to get where they need to be.

to get where they need to be.

Fm Abmaj7 Bb

52 *mf* medium full

When it seems that we have lost our way, we

When it seems that we have lost our way, we

Gm *mf* Ab²

54

find our-selves a-gain on Christ-mas day.

find our-selves a-gain on Christ-mas day.

Db/F Bbsus⁴ *cresc.*

56 *f* 57

Be - lieve in what your heart is say-ing,

Be - lieve in what your heart is say-ing,

Bb Eb Fm¹¹ *f*

Quick
Breath!

64

You have ev - 'ry - thing you need, if you just be -

You have ev - 'ry - thing you need, if you just be -

Fm⁷ Bb⁷/F Fm⁷ Bb⁷/F Ab/Bb Bb⁷

6 ff

66

lieve, if you just be -

lieve, if you just be -

Eb Fm¹¹ Eb/G Abmaj⁷/Bb Bb⁷

68

lieve, if you just be - lieve, if you just be - lieve,

lieve, if you just be - lieve,

Eb Fm¹¹ Eb/G Abmaj⁷/Bb Bb⁷ Eb Fm¹¹

f decresc. f decresc. decresc. f decresc.

[illegible]

74

The image shows a page of a musical score for the song "The Rose Tree". It includes two vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts have lyrics: "lieve. Just be". The piano part includes chord symbols: Eb, Bb/D, Db, Ab/C, and Cb. The score includes a "rit." (ritardando) marking. The page number "74" is in the top left corner.

lieve. Just be

lieve. Just be

Chords: Eb, Bb/D, Db, Ab/C, Cb

rit.

rit.

Handwritten musical score for "The Rose Tree". The score is written for piano and voice. The piano part begins with a melodic line in the right hand and a bass line in the left hand. The vocal melody is written in a single staff. The score includes a piano introduction in E-flat major, followed by the vocal melody and piano accompaniment. Handwritten annotations include "a tempo", "mf", "sfz instead", and "mp". The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a fortissimo section.

