

A Cat in the Hat Presentation from MGM - Television
DR. SEUSS' "HOW THE GRINCH STOLE CHRISTMAS"

YOU'RE A MEAN ONE MR. GRINCH

Unison/optional Two-Part, accompanied, with optional guitar, bass and drums

Lyrics by
DR. SEUSS

Music by
ALBERT HAGUE
Arranged by JEFF FUNK

Mysteriously (♩ = 92) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

I

*II (opt.)

Mysteriously (♩ = 92) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

Cm A dim Fm G7 Cm A dim

PIANO
(Guitar,
Bass) **

mf

mf [5]

You're a mean one, Mis-ter Grinch; You—

mf

You're a mean one, Mis-ter Grinch; You—

Fm G7 [5] Cm A dim Fm/Ab Gsus G

* Part II is optional throughout.

** Guitar: Play ad lib. from chord symbols in piano part.

Bass: Follow L.H. of piano part, adjusting octaves when necessary.

Drums: See page 8.

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real - ly are a heel. You're as cud-dly as a cac-tus, you're as

real - ly are a heel. You're as cud-dly as a cac-tus, you're as

Cm D7 G7sus 3 G7 9 C7 Fm7

charm-ing as an eel. Mis-ter Grinch! You're a bad ba-nan-a with a

charm-ing as an eel. Mis-ter Grinch! You're a bad ba-nan-a with a

Bb7 Ebmaj7 Ab7 3 12 D7(b9)

greas-y black peel. You're a

greas-y black peel.

G7sus G7 Cm Adim Fm G7

16 mon - ster, Mis-ter Grinch! Your heart's an emp - ty

Spooky mf

Ooo — Mis-ter Grinch! Your heart's an emp - ty

16 Cm Adim Fm/Ab Gsus G Cm D7

mf

3

20 hole. Your brain is full of spi-ders, you've got gar-lic in your soul! Mis-ter

hole. Ooo — ooo. — Mis-ter

20 G7sus 3 G7 C7 Fm7 Bb7 Ebmaj7

23 Grinch! I would-n't touch you with a thir-ty-nine and one half-foot

Grinch! I would-n't touch you with a thir-ty-nine and one half-foot

23 Ab7 D7(b9) G7sus G

f

3

*Crisply sub. **mp***

pole. You're a

pole.

Cm 3 Am7(b5) Fm7 3 Gsus G Cm 3 Am7(b5) Fm 3 3 G7

29 *cresc. poco a poco*

foul one, *Crisply sub. **mp*** Mis-ter Grinch! You're a nas - ty - was - ty

cresc. poco a poco

Foul one, Mis-ter Grinch! You're a nas - ty - was - ty

29 Cm 3 Adim 3 Fm/Ab 3 Gsus G Cm 3 D 3

*sub. **mp** Detached 3* *cresc. poco a poco 3*

33 *end "crisp" feel **mf***

skunk! Your heart is full of un-washed socks, your soul is full of gunk, Mis-ter

*end "crisp" feel **mf***

skunk! Yuck! Full of gunk, Mis-ter

G7sus 3 G7 33 C7 Fm7 Bb7 Ebmaj7

*end detached feel **mf***

36 Solo 1: In a recitative style,
or spoken.

Grinch! *f* *All:* Stink! Stank!

{ The three words that best describe
you are as follows, and I quote: }

Grinch! *f* *All:* Stink! Stank!

Ab7 36 D7(b9) G9sus G7

Stunk!

Stunk!

Cm Adim Fm G7 Cm Adim

f 42 You nau-se - ate me, Mis-ter Grinch! With a

f You nau-se - ate me, Mis-ter Grinch! With a

Fm G7 42 Cm 3 Am7(b5) Fm/Ab G7sus G7

46

nau - seous, su - per naus. You're a crook-ed jerk-ey jock-ey and you

nau - seous, su - per naus. You're a crook-ed jerk-ey jock-ey and you

Cm D7 G7sus G7 46 C7 Fm7

49 Solo 2: In a recitative style,
or spoken.

drive a crook-ed hoss, Mis-ter Grinch!_____

{ You're a three-decker sauerkraut
and toadstool sandwich . . . }

drive a crook-ed hoss, Mis-ter Grinch!_____

Bb7 Ebmaj7 Ab7 3

49 D7(b9)

The musical score is arranged in three systems. The first system features a vocal line with the lyrics "with ar-sen-ic sauce!" and a piano accompaniment. The second system is identical to the first. The third system shows a more complex piano accompaniment with chords (G7sus, G7, Cm), triplets, and a crescendo leading to a fortissimo (ff) section. The lyrics "with ar-sen-ic sauce!" are repeated under the first two systems.